Discover some of mankind’s greatest artistic and architectural accomplishments on a cruise taking in Rome, Sorrento, Venice, Urbino, Split, Dubrovnik, Lecce, Corfu, Albania and Sicily.
INTRODUCTION

Italy and the Adriatic were at the very heart of the Roman Empire, and this memorable cruise from Rome to Venice takes in ancient highlights galore, from the poignant and perfectly-preserved remnants of Pompeii (and Herculaneum, which perished in the same Vesuvius eruption) to the imposing palace of 3rd century emperor Diocletian in Split and the little-visited but fascinating site of Butrint in Albania.

Other cruise highlights include the myriad Renaissance and later artistic treasures of Venice and Urbino; the stunning walled city of Dubrovnik, once described by George Bernard Shaw as ‘paradise on earth’; Puglia’s Baroque masterpiece, the city of Lecce, with attractions spanning two millennia; and Italy’s spectacular Amalfi Coast.

Please note – while we will do our best to adhere to this full itinerary, there may be changes at the discretion of the Captain, due to weather advisories, port traffic and other unforeseeable circumstances.
## VOYAGE HIGHLIGHTS

- The extraordinarily well-preserved Roman towns of Pompeii and Herculaneum
- Cruising the stunning Amalfi Coast of Italy
- Albania’s little-visited archaeological site of Butrint
- The Old Town of Split, formed around the monumental palace of the Roman emperor Diocletian, and the walled Pearl of the Adriatic, Dubrovnik
- Overnight in Venice to appreciate this stunning city when the day-trippers have departed

### YOUR ITINERARY

<table>
<thead>
<tr>
<th>2019</th>
<th>PORT</th>
<th>ARRIVE</th>
<th>DEPART</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 SEP</td>
<td>ROME (Civitavecchia) Italy</td>
<td>Embark Aegean Odyssey</td>
<td>7.00pm</td>
</tr>
<tr>
<td>8 SEP</td>
<td>SORRENTO Italy</td>
<td>8.00am</td>
<td>Overnight</td>
</tr>
<tr>
<td>9 SEP</td>
<td>SORRENTO Italy</td>
<td>Overnight</td>
<td></td>
</tr>
<tr>
<td>10 SEP</td>
<td>SORRENTO Italy</td>
<td>7.00am</td>
<td>SALERNO Italy</td>
</tr>
<tr>
<td>11 SEP</td>
<td>TAORMINA Sicily</td>
<td>1.00pm</td>
<td>8.00pm</td>
</tr>
<tr>
<td>12 SEP</td>
<td>At sea</td>
<td></td>
<td></td>
</tr>
<tr>
<td>13 SEP</td>
<td>CORFU Greece</td>
<td>7.00am</td>
<td>SARANDE Albania</td>
</tr>
<tr>
<td>14 SEP</td>
<td>BRINDISI (for Lecce) Italy</td>
<td>7.00am</td>
<td>8.00pm</td>
</tr>
<tr>
<td>15 SEP</td>
<td>DUBROVNIK Croatia</td>
<td>8.00am</td>
<td>7.00pm</td>
</tr>
<tr>
<td>16 SEP</td>
<td>SPLIT Croatia</td>
<td>7.00am</td>
<td>8.00pm</td>
</tr>
<tr>
<td>17 SEP</td>
<td>ANCONA (for Urbino) Italy</td>
<td>8.00am</td>
<td>8.00pm</td>
</tr>
<tr>
<td>18 SEP</td>
<td>VENICE Italy</td>
<td>8.00am</td>
<td>Overnight</td>
</tr>
<tr>
<td>19 SEP</td>
<td>VENICE Italy</td>
<td>Disembark Aegean Odyssey</td>
<td></td>
</tr>
</tbody>
</table>

↓ Ship at anchor

*Please note – this is the cruise itinerary. If you have booked a longer programme with the pre-cruise hotel stay in Rome, you can find this information on page 15.*
YOUR CRUISE DAY BY DAY

KEY TO SYMBOLS

EXTENSIVE WALKING
UPHILL SECTIONS
WINDING ROADS
UNEVEN SURFACES
FEATURES A BOAT RIDE
LONG DRIVE
ARCHAEOLOGICAL GROUND
CABLE CAR
MEAL INCLUDED
SIGNIFICANT STEPS
BUSTLING STREETS
PANORAMIC TOUR

Venice

Pompeii
7 SEPTEMBER 2019
CIVITAVECCHIA (Rome), ITALY
Embark Aegean Odyssey in Civitavecchia and set sail during the early evening.

8 SEPTEMBER SORRENTO, ITALY
An historical town and seaside resort, sun-drenched in summer and fragrant with the scent of orange and lemon trees, Sorrento is a true delight.

INCLUDED EXCURSION

POMPEII (Half day, AM)
Few places connect modern visitors with the ancient world as engagingly and poignantly as Pompeii. A vibrant Roman town engulfed in the eruption of Vesuvius in 79 AD, the level of preservation from that fateful day is extraordinary. Explore streets and houses, admire brightly-coloured frescoes and a now grass-covered 20,000-seat amphitheatre (the oldest in existence), and take a moment to contemplate the body casts of its unfortunate inhabitants.

9 SEPTEMBER SORRENTO, ITALY

INCLUDED EXCURSION

HERCULANEUM (Half day, AM)
Just a few miles from Pompeii, the Roman town of Herculaneum perished in the same eruption, but whereas the former was buried in volcanic ash, Herculaneum was engulfed in molten lava, allowing for an even more amazing level of preservation, even down to wooden objects such as beds, doors and screens. Inlaid marble floors, mosaics and other artworks also dazzle, from the Drunken Hercules sculpture to the city bath's triton mosaics.

There are few more enjoyable places to spend an afternoon at leisure than Sorrento. Perhaps if you have visited one of these archaeological highlights before, you may wish opt out of the morning programme and take the hydrofoil across the Bay of Naples to the wonderful island of Capri.
10 SEPTEMBER  CRUISING THE AMALFI COAST / SALERNO, ITALY

This morning, we sail amongst the fashionable yachts skirting the famed Amalfi Coast before arriving in Salerno at lunchtime. A beautifully situated port city southeast of Naples, Salerno has a fine cathedral, a museum of medieval coins and ceramics, and a centuries-old castle.

INCLUDED EXCURSION  Choice A

PAESTUM (Half day, PM)

According to legend, the ancient city of Paestum was founded by Jason (of Argonauts fame). What is indisputable, though, is the majesty of the three Greek temples at its heart. These beautiful columned buildings, dedicated to Hera, queen of the gods, Athena, goddess of warfare, and Neptune, god of the sea, were constructed in the 6th and 5th centuries BC. We also visit the museum, where the tomb frescoes display some of the rarest surviving examples of ancient Greek painting.

INCLUDED EXCURSION  Choice B

RAVELLO (Half day, PM)

Alternatively, settle back for one of the most beautiful drives in the world, along the Amalfi Coast to magnificent Ravello. Perched 350m feet above the Bay of Salerno, the town is a vision of antique towers, graceful arches and flowering gardens.

11 SEPTEMBER  TAORMINA, SICILY

During a relaxing morning at sea we pass through the Strait of Messina on our way to a lunchtime arrival in Taormina and the island of Sicily. Acclaimed as a ‘patch of paradise’ by Goethe, Taormina was an essential stop on the Grand Tour. This spectacularly situated ancient town, with magical views of Mount Etna, remains a true highlight of Italy and its islands.
INCLUDED EXCURSION  Choice A

TAORMINA WALKING TOUR (Half day, PM)
With its mountainous background and splendid views of Etna, Taormina has mesmerised visitors for centuries. Most are drawn to its ancient marvels, foremost of which is the Graeco-Roman Theatre. Initially constructed by the Greeks in the 3rd century BC for dramatic performances, the theatre was remodelled by the Romans five centuries later for gladiatorial games. Sea and mountain vistas contribute to the spectacle, leading Goethe to proclaim ‘no theatre audience ever had such a sight in front of them’. We also take a stroll through the town’s historic centre, along the shop-lined Corso Umberto.

INCLUDED EXCURSION  Choice B

SICILIAN LANDSCAPES (Half day, PM)
Seeking locations for The Godfather trilogy, the filmmakers felt that the town of Corleone, eponymous seat of the notorious fictional family, was too developed. They chose instead two remote mountain villages: Savoca and Forza d’Agro. On this alternative excursion, we take a drive through the island’s extraordinarily beautiful landscapes to visit these visions of ‘Old Sicily’.

12 SEPTEMBER  AT SEA

ON-BOARD ENRICHMENT

Enjoy Aegean Odyssey’s on-board facilities as you cruise across the Mediterranean but be sure not to miss the morning and afternoon lectures. Today Chris Walton gives a talk on the lovely old city of Dubrovnik in Croatia which, as we will see for ourselves in a few days’ time, still bears the scars of a terrible conflict that ravaged Southeastern Europe in the early nineties. Over the course of a two-part lecture, Chris will examine the Balkan wars with the Serbs, who 600 years ago swore to fight the Muslims or ‘go to Heaven’.

Savoca
13 SEPTEMBER  CORFU, GREECE / SARANDE, ALBANIA

With a cultural heritage of Venetian, British and French rule, Corfu is not a typical Greek island, but this idyllic place of refuge for the shipwrecked Odysseus still enchants its visitors. It is also just a stone’s throw from the Albanian coast, and the opportunity to join just a few visitors in appreciation of the classical ruins of Butrint.

INCLUDED EXCURSION  Choice A

ACHILLEION PALACE (Half day, AM)
The Pompeian style Achilleion Palace, built in the 19th century, is one of the most splendid and renowned royal villas in Europe. Our visit invites admiration of its works of art, inspired by Greek mythology and particularly the story of Achilles. The imperial gardens, with German sculptor Ernst Herter’s celebrated statue Achilles Dying at their centre, present far-reaching island views.

INCLUDED EXCURSION  Choice B

CORFU TOWN HIGHLIGHTS (Half day, AM)
Corfu’s multi-faceted heritage is apparent everywhere. Cricket is still played on the village green, and two Venetian fortresses flank Corfu Town. It is also a natural and mythological wonderland immortalised in much-loved works by Gerald Durrell and his elder brother Lawrence. Our highlights tour of Corfu Town begins at the Old Fortress, and includes walks along the Venetian built Esplanade and the Old Town’s narrow, stepped streets, taking in Georgian mansions, the red-domed Agios Spyridon Church, housing the remains of Corfu’s patron saint, and the Byzantine Museum in the Church of Panagia Antivouniotissa.

INCLUDED EXCURSION

THE ARCHAEOLOGICAL SITE OF BUTRINT (Half day, PM)
Recognised as a UNESCO World Heritage Site, Butrint was a Roman port which grew to some prominence as a site for the Asclepius cult. Excavations have revealed a Roman forum, an extensive Roman townhouse known as Triconch Palace and Roman villa. Later remnants also recall a Byzantine, Norman, Venetian and Ottoman heritage.
14 SEPTEMBER  **BRINDISI (LECCE OR ALBEROBELLO), ITALY**

Though better known as Italy’s departure port for Greece, Brindisi has an engaging old town and a pretty waterfront.

**INCLUDED EXCURSION  Choice A**

**ANCEST LECCE (Half day, AM)**

At the south-eastern tip of Italy’s ‘boot’, Lecce is a city of historical wonders, earning it the moniker ‘Florence of the South’. This excursion takes in the impressive 25,000-seat Roman amphitheatre and the column marking the end of the Appian Way, the great road to Rome (which originally stood in Brindisi). Lecce is also renowned for its baroque buildings – so many as to define its character in the same way as Georgian Bath. We visit the Basilica di Santa Croce, with its remarkably intricate façade, the glorious Piazza Duomo and admire the 17th century Governor’s Palace, once a monastery.

**INCLUDED EXCURSION  Choice B**

**UNIQUE ALBEROBELLO (Half day, AM)**

Alternatively, visit the UNESCO World Heritage town of Alberobello, a magical place where time really does seem to stand still. Hugged by olive trees, this charming comune is renowned for its unique buildings known as trulli, whitewashed huts dating back to the 15th century that were once used as stables but have since been transformed into family houses, churches and restaurants. Following a short coach ride though the picturesque Apulia region, often referred to as the heel of Italy’s “Boot”, your local guide will take you to the Rione Monti district of the Old Town, where hundreds of trulli still remain, including the church of Sant’Antonio, which has a trulli-esque dome surmounted by an Orthodox cross.
15 SEPTEMBER  DUBROVNIK, CROATIA

Considered the best-preserved walled city in the Mediterranean, set between mountain and sea, Dubrovnik is nothing short of spectacular. To visit is to discover why Lord Byron acclaimed it the ‘Pearl of the Adriatic’.

INCLUDED EXCURSION

DUBROVNIK WALKING TOUR
(Half day, AM)

With its marble streets, 10th century fortifications, elegant stone houses and medley of bell towers and copper domes, Dubrovnik is so perfect as to resemble a film set – and indeed, it has recently found fame doubling for King’s Landing in Game of Thrones. Our walking tour of this UNESCO World Heritage Site takes in the magnificent city walls, the Baroque Church of St Blaise and the Cathedral of Our Lady – originally built in the 12th century, it was destroyed in the 1667 earthquake and triumphantly rebuilt. There is further free time to make your own discoveries. Walking the top of the walls is a particular pleasure, or consider the cable car from Ploce Gate, affording stunning views of the Old Town and harbour.

ON-BOARD ENRICHMENT

One of the Antiques Roadshow’s most familiar faces in recent years, Lars Tharp, will be bringing his entertaining style to the Ambassador lounge today as he explores the history of Maiolica, beginning with the question, is it in fact Majolica? – before examining just how much this ceramic art changed Europe, when Spanish potters began exporting their Moorish traditions to Italy in the early 1400s. Over the next three centuries Italian “maiolica” proliferated, much of it produced in towns among our ports-of-call on this cruise. A journey into endless stories and dazzling colour.

Salona
16 SEPTEMBER  SPLIT, CROATIA

Croatia’s second-largest city is the epitome of a Dalmatian Coast resort – rich history, golden beaches and a deliciously fresh cuisine. Its beating heart, the Old Town, was once the mighty palace of Roman emperor Diocletian.

INCLUDED EXCURSION

THE PALACE OF DIOCLETIAN
(Half day, AM)

One of the most dramatic and expansive Roman structures, the 4th century Palace of Diocletian comprised more than 200 buildings, including the Temple of Jupiter and the emperor’s mausoleum, which could accommodate 9,000 people. Uniquely, this extraordinary complex has been subsumed into the Old Town of Split. Labyrinthine streets are now lined with shops, restaurants and bars, and a local guide is essential in uncovering its myriad ancient highlights. We also visit the city museum, where 15th century furnishings evoke aristocratic life of the period, with some free time to follow.

OPTIONAL EXCURSION

SALONA & TROGIR
$35 per person (Half day, PM)

Our afternoon optional excursion takes in two jewels of the Dalmatian Coast – Salona, home to the most important Roman excavations in Croatia, and the tiny island and UNESCO World Heritage Site of Trogir, where archaeologists have excavated temples, baths, a necropolis and an amphitheatre dating from the 1st century AD. We also explore the town, admire medieval castles built by the Venetians as defence against the Turks, and visit the 13th century Cathedral of St Lawrence.
17 SEPTEMBER ANCONA (URBINO), ITALY

With two millennia of history, some fine Renaissance palazzi and an excellent archaeological museum, there is plenty to enjoy in Ancona.

INCLUDED EXCURSION

RENAISSANCE URBINO (Full day)

Perched on two hills, the walled town of Urbino is a true artistic treasure-house, and this full day excursion takes in plenty of highlights. We visit the birthplace of Raphael, the Palazzo Ducale, Italy’s most beautiful Renaissance palace, and the magnificent Duomo, built in 1789 atop a 6th century sacred site. The Duomo houses several important artworks, including Barocci’s Last Supper, while the Museo Diocesano boasts a superb collection of glass, ceramics and religious items. We give free time for independent lunch today, so that everyone can make the most of the time in this Renaissance gem.
18 SEPTEMBER  VENICE, ITALY

Memorably described by Erica Jong as ‘the city of mirrors, the city of mirages, at once solid and liquid, at once air and stone’, Venice is an undoubted icon of world travel.

INCLUDED EXCURSION  Choice A

WALKING TOUR OF VENICE (Half day, AM)

With canals instead of streets and hundreds of bridges to negotiate, Venice can be difficult to navigate for the visitor. Our walking tour, in the company of a knowledgeable local guide keen to share the city’s stories and reveal its treasures, encompasses highlights including views of St Mark’s Square and Basilica (a masterpiece of Byzantine architecture), and the glorious Gothic Doge’s Palace. We also travel by boat down the Guidecca Canal into the historic heart of the city and the bustling Riva degli Schiavoni promenade. After just a couple of hours, you are sure to appreciate modern art collector and Venice resident Peggy Guggenheim’s sentiment, ‘to live in Venice or even visit it means you fall in love with the city itself’.

voyagetoantiquity.com
THE ISLANDS OF MURANO & BURANO (Half day, AM)

Returning visitors to Venice, or those with a particular interest in its crafts, may prefer this alternative excursion. We take a boat to the island of Murano, once the centre of the lucrative glass-making trade and still world famous for its intricate, brightly coloured glassware. Then it is on to the island of Burano, noted for the production of lace and its gaily painted fishermen’s houses. Though guided, there will be time to enjoy some independent exploration and shop for souvenirs on each island.

SCUOLA GRANDE DI SAN GIOVANNI EVANGELISTA

San Giovanni Evangelista is one of five medieval “Scuola Grandi” Great Schools that once provided charitable and artistic patronage to the people of Venice and played an important part in the complex Venetian social system of its day. This very special event begins with a fascinating guided tour around the complex, where works on display include Domenico Tintoretto’s 17th century rendition of the Crucifixion. The scuola also has some magnificent architectural features to see, such as Codussi’s magnificent vaulted Great Staircase, the elegant 18th century Salone, featuring a series of scenes by Tiepolo from the Book of Revelation, and the Oratory of the Cross, where a piece of the True Cross is said to be kept inside a Gothic reliquary. During our time here an apéritif will be served in the pilgrim’s gathering place, the grand Sala delle Colonne, or Hall of Columns.

19 SEPTEMBER VENICE, ITALY

Disembark Aegean Odyssey after breakfast.
Voyages to Antiquity offers a variety of cruise packages, some of which include land touring elements before and/or after the cruise itself. In this case, a two-night pre-cruise hotel stay in Rome.

5 SEPTEMBER ROME, ITALY
Upon arrival in Rome, we transfer you to your centrally located hotel. The remainder of the day is at leisure.

6 SEPTEMBER ROME, ITALY

INCLUDED EXCURSION  Choice A
THE COLOSSEUM & ROME PANORAMIC
(Half day, AM)
We visit the 65,000-seat Flavian Amphitheatre (Colosseum), the greatest stadium of the Roman world, still evoking the terror and majesty of the gladiatorial games, combined with a panoramic drive taking in some of the main highlights of this Eternal City.

INCLUDED EXCURSION  Choice B
OSTIA ANTICA
(Half day, AM)
Buried for centuries, Ostia Antica was the main port of Ancient Rome. Excavations reveal well-preserved apartments, bakeries, baths, bars and temples, some with beautiful mosaics.

OPTIONAL EXCURSION
EXPLORING THE VATICAN
$79 per person (Half day, PM)
In terms of artistic treasures, the Vatican Museums, the Sistine Chapel (with Michelangelo’s extraordinary ceiling frescoes) and the magnificent St Peter’s Basilica are quite simply in a class of their own. Strict religious dress required.

OPTIONAL EXCURSION
TIVOLI & VILLA D’ESTE
$75 per person (Half day, AM)
The grounds of the Villa d’Este, a UNESCO World Heritage Site, embody Renaissance culture at its most refined. Your visit starts with a drive to Tivoli, the resort of imperial Rome, but our destination is the 16th century Villa d’Este, famed for its spectacular gardens, featuring grottoes, terraces and fountains.

7 SEPTEMBER ROME, ITALY
Transfer directly to Aegean Odyssey in Civitavecchia, or enjoy an optional excursion to Tivoli first.
Voyages to Antiquity cruises include shore excursions in almost all ports of call. Some ports offer different sightseeing opportunities – in these instances, we may offer additional, optional alternatives at extra cost.

WHAT TO EXPECT Our sightseeing programmes are outstanding, but can be challenging. Visits to historic sites and natural wonders often require walking over uneven surfaces, up and down multiple steps or steep paths. Therefore a reasonable level of fitness and mobility is recommended. Some passengers may decide to take a break from excursions on more strenuous days and instead explore the environs of the port.

Look for the symbols alongside each excursion description. The key to these symbols may be found on page 4. These give a good idea of the level of walking involved. Tour durations are approximate and, to avoid overcrowding and ensure you enjoy the best experience, the sequence of site visits and operating times may vary. The staff on board Aegean Odyssey will brief you each evening on the plans for the following day and all departure times and meeting points will be advised in the Daily Journal. Some countries require you to carry certain documents ashore and this will be advised on board at the appropriate time.

As a result of severe weather or unforeseen changes to opening/closing times, we reserve the right to alter, cancel or substitute an included excursion at any time. This happens extremely rarely and every reasonable effort is made to ensure that the advised schedules are followed. If a change is made, guests will be advised in their final documents or at the shore excursion briefings on board.

EXCURSIONS WITH THE EXTENSIVE WALKING SYMBOL Some excursions which feature in our programmes are not suitable for guests with any mobility restrictions. In accordance with our Fitness to Travel statement and in order to ensure Voyages to Antiquity can deliver a high quality land programme, the ship reserves the right to transfer you to an alternative excursion if they believe that your original choice is unsuitable. Please consider your fellow guests and only select this option if you are certain you are able to meet the activity level.

THE SHORE EXCURSION TEAM Our Shore Excursion Manager and Graduate Assistants are on hand to make sure you get the most out of your excursion experience. Informative briefings will be provided on the tour options and more generally on upcoming ports of call, and the team can field any further questions in the Reception area.

During the excursions, we endeavour to have a representative on every coach, but this is not always possible and cannot be guaranteed. The role of the team ashore is to ensure the smooth running of the excursion in conjunction with the local guide and operator. This often means rotating between groups.
Though always keen to assist, the team therefore cannot be responsible for providing walking support or making sure that everyone in the group is present at a particular time. Please ensure that you sign up for your preferred excursions at the embarkation desk at the start of the cruise. Some excursions may operate subject to minimum numbers, and we need to know in advance how many passengers are joining each excursion in order to book coaches and guides.

**OUR GUIDES** A good local guide, keen to share his or her knowledge and enthusiasm for a particular attraction, can transform a visit. All of our shore excursions feature qualified, highly-rated English-speaking guides with just this expertise and passion.

**SHOPPING** Whilst Voyages to Antiquity shore excursions focus on the history and culture of a particular destination or attraction, some offer the chance to visit local workshops and view demonstrations of crafts and artistic techniques. Unlike other cruise operators, we have no affiliation with any shopping establishment. We do not assume responsibility for purchases made ashore and recommend insuring anything you choose to ship home.

**TRANSPORTATION** Various modes of transportation may be used depending on the excursion. Motor-coaches are deluxe, air-conditioned vehicles unless not available in that port. Wi-Fi is not generally available on coaches.

**CLOTHING TIPS** Although high summer temperatures are not expected at this time of year, we strongly recommend the use of sun hats and sunscreen during excursions. Sturdy walking shoes are also advised, especially when visiting archaeological sites. Please dress respectfully for visits to sites of a religious nature – generally this means that shoulders and knees should be covered. Further clothing tips will be provided at the on-board briefings, along with weather forecasts for the following day.
**Lars Tharp** Ceramics and Oriental Art Specialist and Broadcaster

Born in 1954 in Copenhagen and educated in England, Lars was influenced from an early age by his Danish grandfather – a classical philologist, archaeologist and museum curator. In the 1970s he read archaeology at Gonville & Caius College, Cambridge University. Lars then worked at Sotheby’s, specialising in Chinese Ceramics. As a freelance broadcaster he works regularly with the BBC: from 1986 to today a familiar face as the ceramics expert on the *Antiques Roadshow*, plus dozens of TV and Radio programmes including his own series, *Inside Antiques* (BBC2), *Hidden Treasures* (chairman and writer, Radio 4), and on *the Art of the Baroque* (Radio 2), not to mention the occasional contribution to Woman’s Hour. Lars is a Fellow of the Society of Antiquaries and serves on the Court of the Worshipful Company of Weavers, London’s oldest recorded guild, dating from 1130.

**Christopher Walton** Author and Journalist

Chris has lived and worked in Cape Town and London, with stints in New York, Hong Kong, Europe and Australia. He worked as a journalist in Cape Town during the apartheid era before moving to one of the world’s largest publishing companies in 1981, becoming South African Editor-in-Chief three years later. He has travelled to more than 140 countries, edited and published books on subjects as diverse as travel, law, medicine, history and cookery. He helped open new markets for books in Eastern Europe, and spearheaded the drive into teaching English as a foreign language. Since his retirement, he has been a lecturer on board cruise ships, specialising in Italian and South African history, food and culture. Chris’s very close knowledge of the Mediterranean area stems from his marriage in 1986 to his Italian-born wife, Daniela. He spends part of every year in Italy and is fluent in Italian.
LETTURES

Potting Round the Med
by Lars Tharp
The Mediterranean is a vast
amphitheatre across which, for
thousands of years, cultures from
opposing shores have competed,
haggled and exchanged ideas and
materials. High on this list of traded
commodities are goods made of
clay. Lars presents his personal
anthology of Mediterranean pots,
from amphorae of the classical period
through to the artware of modern
times, from utility to luxury — a
teeming sea of ceramics.

Inventing Italy
by Chris Walton
In Italy, he’s a national hero: in
Britain he gave his name to a biscuit.
Garibaldi led a thousand red-shirted
volunteers to conquer a kingdom that
once covered all of southern Italy.
But was he a hero, or a self-seeking
egoist whose gung-ho militarism still
divides Italy today?

Harlots, Rakes and Crashing China
by Lars Tharp
An accidental introduction to the
world of ceramics through the
paintings of William Hogarth,
by turns comical and tragic, but
always entertaining. Earthenware,
lead-glazed, tin-glazed; salt-glazed
stoneware; and (not least) porcelains
from the East, all feature within the
minutely observed interiors of William
Hogarth’s paintings and prints. The
artist involves ceramics not merely
as innocent bystanders, but as active
‘bit-part’ players in his unfolding
dramas.

The People of Heaven
by Chris Walton
The lovely old city of Dubrovnik in
Croatia still bears the scars of a
terrible conflict that ravaged south-
eastern Europe in the early nineties.
Chris Walton begins two talks on the
Balkan wars with the Serbs, who 600
years ago swore to fight the Muslims
or ‘go to Heaven’.

“Maiolica” or “Majolica”? Let’s Not
Call the Whole Thing Off
by Lars Tharp
The ceramic arts of Europe were
forever transformed when, from
the early 1400s, Spanish potters
exported their Moorish traditions to
Italy. Over the next three centuries
Italian “maiolica” proliferated, much
of it produced in towns among our
ports-of-call. The elevated Potter’s
Art competed with the glitz of the
Renaissance silversmith; maiolica
dishes and cisterns vied for a place
of honour at courtly tables. Much
later, in the 19th century, the spirit of
the della Robbias’ maiolica sculpture
was revived in Victorian England, to
be dubbed “majolica”.

Welcome To Hell
by Chris Walton
So reads the famous graffiti on a
wall in the besieged city of Sarajevo,
where the mainly Muslim Bosnians
faced the fury of their Orthodox
Christian countrymen in the early
1990s. Over two million people lost
their homes and 100,000 more their
lives before peace returned.

Italy: A Love Story
by Chris Walton
‘Venice is like eating an entire box of
chocolate liqueurs in one go,’ wrote
Truman Capote after visiting the city.
Chris Walton has been married to
an Italian for thirty-three years and
shares his intimate knowledge of
what makes Italians tick. You’ll be
surprised at the answer.
Blackwell’s has put together a selection of books that we feel would provide the perfect accompaniment to your voyage.

Excellent prices are available on all of these titles at www.blackwell.co.uk.

Alternatively you can order direct from our shop in Oxford on 01865 333 623 and receive 10% off when you quote “Voyages”.

### NON-FICTION

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>ISBN</th>
<th>Format</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>David S H Abulafia</td>
<td>The Great Sea</td>
<td>9780141977164</td>
<td>Paperback</td>
<td>£16.99</td>
</tr>
<tr>
<td>Robert Holland</td>
<td>The Warm South: How the Mediterranean Shaped the British Imagination</td>
<td>9780300235920</td>
<td>Hardcover</td>
<td>£25.00</td>
</tr>
<tr>
<td>Georg Simmel</td>
<td>The Art of the City: Rome, Florence and Venice</td>
<td>9781782274483</td>
<td>Paperback</td>
<td>£12.00</td>
</tr>
<tr>
<td>Nigel Spivey</td>
<td>Classical Civilisation: Greeks and Romans in 10 Chapters</td>
<td>9781781855027</td>
<td>Paperback</td>
<td>£8.99</td>
</tr>
<tr>
<td>Guy de la Bedoyere</td>
<td>Praetorian: The Rise and Fall of Rome’s Imperial Bodyguard</td>
<td>9780300234381</td>
<td>Paperback</td>
<td>£10.99</td>
</tr>
<tr>
<td>Elizabeth Bowen</td>
<td>A Time in Rome</td>
<td>9780099284956</td>
<td>Paperback</td>
<td>£9.99</td>
</tr>
<tr>
<td>Christopher Hibbert</td>
<td>The Borgias</td>
<td>9781849019941</td>
<td>Paperback</td>
<td>£9.99</td>
</tr>
<tr>
<td>Mary Beard</td>
<td>Pompeii: The Life of a Roman Town</td>
<td>9781846684715</td>
<td>Paperback</td>
<td>£9.99</td>
</tr>
<tr>
<td>Joseph Jay Deiss</td>
<td>Herculanenum</td>
<td>9780892361649</td>
<td>Paperback</td>
<td>£14.99</td>
</tr>
<tr>
<td>Robert Etienne</td>
<td>Pompeii: The Day a City Died</td>
<td>9780500300114</td>
<td>Paperback</td>
<td>£7.95</td>
</tr>
<tr>
<td>Matthew Fort</td>
<td>Summer in the Islands: An Italian Odyssey</td>
<td>9781783523320</td>
<td>Hardcover</td>
<td>£14.99</td>
</tr>
<tr>
<td>Jeremy Black</td>
<td>A Brief History of Italy</td>
<td>9781472140890</td>
<td>Paperback</td>
<td>£9.99</td>
</tr>
<tr>
<td>Göthe</td>
<td>Italian Journey</td>
<td>9780140442335</td>
<td>Paperback</td>
<td>£12.99</td>
</tr>
<tr>
<td>John Julius Norwich</td>
<td>Sicily: A Short History, From the Greeks to Cosa Nostra</td>
<td>9781848548954</td>
<td>Hardcover</td>
<td>£25.00</td>
</tr>
<tr>
<td>Peter Robb</td>
<td>Midnight in Sicily</td>
<td>9780099595809</td>
<td>Paperback</td>
<td>£10.99</td>
</tr>
<tr>
<td>Clare Horatio</td>
<td>Sicily: Through Writers’ Eyes</td>
<td>9780907871941</td>
<td>Paperback</td>
<td>£12.99</td>
</tr>
<tr>
<td>Daphne Phelps</td>
<td>A House in Sicily</td>
<td>9781860496486</td>
<td>Paperback</td>
<td>£9.99</td>
</tr>
<tr>
<td>Lawrence Durrell</td>
<td>Prospero’s Cell</td>
<td>9780571201655</td>
<td>Paperback</td>
<td>£7.99</td>
</tr>
<tr>
<td>Gerald Durrell</td>
<td>The Corfu Trilogy</td>
<td>9780141028415</td>
<td>Paperback</td>
<td>£14.99</td>
</tr>
<tr>
<td>Emma Tennant</td>
<td>A House in Corfu</td>
<td>9780099422532</td>
<td>Paperback</td>
<td>£9.99</td>
</tr>
<tr>
<td>John Waller</td>
<td>Corfu Sketches</td>
<td>9780954788742</td>
<td>Hardcover</td>
<td>£19.95</td>
</tr>
<tr>
<td>Clarissa de Waal</td>
<td>Albania</td>
<td>9781780764849</td>
<td>Paperback</td>
<td>£17.99</td>
</tr>
<tr>
<td>Barnaby Rogerson</td>
<td>Croatia: Through Writer’s Eyes</td>
<td>9780907871897</td>
<td>Paperback</td>
<td>£12.99</td>
</tr>
<tr>
<td>Robin Harris</td>
<td>Dubrovnik</td>
<td>9780863569593</td>
<td>Paperback</td>
<td>£17.99</td>
</tr>
<tr>
<td>Edited by John Julius Norwich</td>
<td>Venice: A Traveller’s Reader</td>
<td>9781472140302</td>
<td>Paperback</td>
<td>£11.99</td>
</tr>
<tr>
<td>Javier Marias</td>
<td>Venice: An Interior</td>
<td>9780241248874</td>
<td>Paperback</td>
<td>£5.00</td>
</tr>
<tr>
<td>Jan Morris</td>
<td>Venice</td>
<td>9780571168972</td>
<td>Paperback</td>
<td>£10.99</td>
</tr>
<tr>
<td>Peter Robb</td>
<td>Italian Venice: A History</td>
<td>9780300216127</td>
<td>Paperback</td>
<td>£14.99</td>
</tr>
<tr>
<td>Kate Adie</td>
<td>Fighting on the Home Front: The Legacy of Women in World War One</td>
<td>9781444759693</td>
<td>Paperback</td>
<td>£12.99</td>
</tr>
<tr>
<td>Paul Sterry</td>
<td>Birds of the Mediterranean</td>
<td>9780713663495</td>
<td>Paperback</td>
<td>£19.99</td>
</tr>
</tbody>
</table>
FICTION

Robert Harris
Conclave

Helen Constantine
Rome Tales

Dario Fo
The Pope’s Daughter

Jonathan Keates
Rome Stories
ISBN: 9781841596228, Pocket Hardback, £10.99

Irving Stone
The Agony and the Ecstasy

Robert Harris
Pompeii

Leonardo Sciascia
The Wine Dark Sea

Giuseppe di Lampedusa
The Leopard

Alessandro Baricco
The Young Bride

Francesca Malandrí
Eva Sleeps

Gregory Dowling
Ascension

Italo Calvino
Italian Folktales

Marina Fiorato
The Glassblower of Murano

Ivo Andric
The Bridge Over the Drina

Ismail Kadare
Siege

Tia Obreht
The Tiger’s Wife

Aminatta Forna
The Hired Man

MAPS & GUIDES

Freytag and Berndt
Mediterranean Cruise Map
ISBN: 9783707912906, £8.99

PopOut Map
Rome

PopOut Map
Venice

Eyewitness Cruise Guide to Europe

Blue Guide Concise
Rome
ISBN: 9781905131303, Paperback, £9.95

Marco Polo Travel Handbook
Rome

Rick Steve’s Best of Italy

Francis Russell
101 Places in Italy: A Private Grand Tour
ISBN: 9781908524324, Paperback, £15.00

Rick Steve’s Snapshot Naples & The Amalfi Coast including Pompeii

Marco Polo Pocket Guide with Map
Sicily

Marco Polo Pocket Guide with Map
Corfu

Bradt Guide
Albania

Dorling Kindersley Top 10 Guide
Dubrovnik & Dalmatian Coast

Bradt Guide
Croatia

Dorling Kindersley Top 10 Guide
Venice

voyagestoantiquity.com
Carrying an average of just 350 passengers, the premium class Aegean Odyssey is small enough to sail along rivers such as the Yangon and Guadalquivir, and into some of the most characterful ports of call inaccessible to the mega-ships. The service is more personal, the atmosphere more convivial, and you get plenty of time to interact with the guest experts.

Yet on the other hand, she is large enough to offer a superb range of amenities, including a choice of dining venues and comfortable bars, a relaxing spa centre and one of the best stocked libraries at sea.

Cabins and staterooms are spacious and intelligently designed, and dedicated solo cabins at a low supplement are available across almost all categories, including balcony level.

### ON-BOARD FACILITIES

- A choice of restaurants
- Three lounges
- Four bars
- Lecture theatre
- Library
- Shop
- Internet centre
- Outdoor pool
- Athena Health Spa and gym
- Beauty salon
- Medical centre

### DELIGHTFUL DINING

Fortunately, the fascinating and beautiful regions sailed by Aegean Odyssey are also renowned for their strong culinary traditions, sublime local ingredients and delicious signature dishes. We draw on these inspirations to deliver a dining experience of sustained quality in keeping with your chosen itinerary.

**MARCO POLO** Though the more 'formal' dining option, with full waiter service and multi-course meals, Marco Polo has a casual country club elegance appreciated by guests. Join us here for dinner (and lunch on full days at sea) and enjoy a selection of expertly prepared dishes reflecting the countries visited and accompanied by complimentary wine, beer and soft drinks*.

**TERRACE CAFE** With a mix of indoor and al fresco seating, the informal Terrace Cafe is a charming alternative to the white glove refinement of the Marco Polo restaurant. Here, friendly staff serve up splendid breakfast buffets and mouthwatering lunch and dinner delights from a variety of stations, including sizzling grilled meats and succulent fish, crisp pizzas and indulgent pasta, fresh salads and fruit, again to the accompaniment of complimentary wine, beer and soft drinks*.

*Complimentary wine, beer and soft drinks with dinner.
AFTERNOON TEA AND LATE NIGHT SNACKS
There is something uniquely pleasurable about afternoon tea aboard a classic cruise ship, and you won't want to miss the scones, pastries and finger sandwiches served up in the Terrace Cafe most days of your cruise.

And, if you can manage even more gastronomic delights, hors d'oeuvres and late night snacks, from filo prawns to chocolate-dipped strawberries, are available in the Charleston Lounge at 5pm and 10.30pm.

AWARD-WINNING ENRICHMENT
Voyages to Antiquity operates the most culturally immersive cruise programme, with internationally renowned guest speakers, a comprehensive selection of expertly-designed shore excursions in every major port of call, an extensive on-board library, and a host of other enrichment elements from reading lists prepared by Blackwell’s of Oxford and on-board book clubs to exclusive private visits and local entertainment.

EXPERT GUEST LECTURERS 2–3 guest speakers, pre-eminent in their profession and expert in their field, accompany every departure. 2 talks on each full day at sea plus others throughout the voyage, 45 minutes each and pre-dinner, is the norm, often focusing on history, geography, art, culture, religion, geology and wildlife. Talks are delivered in the Ambassador Lounge with a host of visual aids (music, video and high quality maps) and recorded so passengers can catch up at their leisure if they are not able to attend in person. These guest lectures are specifically designed to complement shore excursions, not simply repeat or pre-empt the insight presented by the excellent local guides.

SHORE EXCURSIONS AND PRIVATE VISITS
More than 90% of Voyages to Antiquity’s shore excursions are included in the cruise fare. We use
The best available guides, coaches and land agents, and excursions are meticulously planned, well-paced and guided in English. QuietVox sets are issued to all guests, enabling them to hear the guide’s commentary even as they linger to take photographs or make their own explorations. The core shore excursion programme is complemented with exclusive private visits, such as that to the Palazzo Gangi in Palermo where the sumptuous ballroom scenes of Visconti’s *The Leopard* were filmed.

**EVERYDAY ENRICHMENT** Aboard or ashore, every day brings enrichment opportunities. The Daily Journal details lectures and excursions, but also local cultural performances, musical concerts, interactive classes and fun quizzes. *Aegean Odyssey*’s library, surely the biggest in terms of books-to-passenger ratio, houses hundreds of volumes specially selected by Blackwell’s of Oxford to complement the itinerary programme, along with maps, guidebooks, the latest popular fiction, classics and poetry. In this guide, we provide passengers with a recommended reading list, also prepared by Blackwell’s.

... AND REFRESHMENT FOR BODY AS WELL AS MIND

Small ship though she is, *Aegean Odyssey* offers plenty of other amenities to enhance your time aboard and occupy relaxing days at sea. Unwind on the sun deck’s padded loungers and cool off with a splash in the outdoor pool; enjoy a cocktail or aperitif in one of several comfortable bars before dinner, and appreciate the music of the resident pianist or string trio afterwards.

**ATHENA HEALTH SPA** Pampering opportunities abound at the Athena Health Spa, with its full menu of revitalising therapies and treatments including massages and facials. The adjoining fitness centre awaits those seeking to stay active, saunas and steam rooms are available, and nail and hair treatments are provided at the beauty centre.
Credit/debit cards on board Aegean Odyssey
When activating your on-board account with a credit or debit card, please be advised that a Pre-Authorisation (hold) will be placed on your account. Although these are not actual charges, you should be aware that authorisations (holds) reduce the amount of available credit (or available funds) on your account. Final charges are not submitted to your card issuer until the day of disembarkation, which is when we will also obtain the authorisation to take monies. Some card issuers may take 10 to 14 days or more to release the authorisation (holds) from your account and these release policies vary by issuer. Please be advised that if you choose to settle your on-board balance with a different form of payment than the one you registered at the beginning of your cruise, authorisations placed on your original registered credit/debit card will remain until the standard release period.

Wi-Fi availability
Aegean Odyssey has a dedicated internet room for the use of all passengers. The ship also has wireless “hotspots” in Reception, the Observation Lounge, and the smoking area on Deck 5 aft. Passengers should note that when the ship is at sea, connectivity in these locations may be subject to fluctuation, and also that Wi-Fi is not available in your cabin at any time.

Laundry facilities
Throughout your cruise your dedicated cabin steward will be available to collect and return laundry to you within a maximum of 48 hours, subject to the fees as detailed in the form found in your cabin compendium.

Whilst we understand that some passengers would like to be able to do their own laundry, we regret to advise that due to the size of Aegean Odyssey a self-service laundry room is not available. Clothes irons are also not available, or permitted, in passenger cabins for safety reasons.

Swimming pool availability
We understand that the use of a swimming pool is often a valued part of a holiday experience and we will always do our best to keep the pool available to passengers during our voyages. However, there are various situations that may cause us to close the pool. These include, but are not limited to, bad weather, heavy swells, quality of seawater, and the draft required for the ship to reach certain ports, especially when approaching, or cruising up or down river.

Public room availability
Please be aware that on occasion certain public rooms, deck areas and dining areas may be used by special interest groups travelling on board for private functions, lectures and other events. Whilst we will always do our best to ensure that these do not conflict with more common times of regular guest access, we appreciate your understanding that on occasion this is not always possible.

Dining reservations
As we offer an open-seating dining policy in both the Marco Polo Restaurant and Terrace Café, it is not possible to make individual reservations in either restaurant. We apologise for previous brochure references which incorrectly stated otherwise.
## DECK PLANS

### Single Accommodation
- **M**: STANDARD INSIDE
- **L**: PREMIUM INSIDE
- **K**: PREMIUM INSIDE
- **J**: STANDARD OUTSIDE
- **I**: PREMIUM OUTSIDE
- **H**: PREMIUM OUTSIDE
- **G**: PREMIUM OUTSIDE
- **F**: DELUXE STATEROOM OUTSIDE
- **E**: DELUXE STATEROOM OUTSIDE
- **D**: DELUXE STATEROOM BALCONY
- **C**: DELUXE STATEROOM BALCONY
- **B**: JUNIOR SUITE BALCONY
- **A**: OWNER'S SUITE BALCONY

### Double Accommodation
- **MM**: STANDARD INSIDE
- **LL**: PREMIUM INSIDE
- **KK**: PREMIUM INSIDE
- **JJ**: STANDARD OUTSIDE
- **II**: PREMIUM OUTSIDE
- **HH**: PREMIUM OUTSIDE
- **GG**: PREMIUM OUTSIDE
- **EE**: DELUXE STATEROOM OUTSIDE
- **CC**: DELUXE STATEROOM BALCONY

### Categories
- **GG, I, II, and some HH cabins**: have partially restricted view

### Key
- Single Cabins
- **Third Pullman berth in these cabins**
- Third/Fourth Pullman berth in these cabins
- **Cabin for guests with disabilities**
- **Elevator**

---

*Categories GG, I, II and some HH cabins have partially restricted view*
TERMS AND CONDITIONS

Itinerary changes
The cruise and tour programmes featured in this brochure are planned many months in advance. Occasionally changes have to be made to the itineraries due to circumstances beyond the control of Voyages to Antiquity.

Responsibility
The responsibility of Voyages to Antiquity and the operator of the vessel is strictly limited according to the Terms and Conditions set forth in the Passage Contract that you receive prior to embarkation. You are urged to read the Passage Contract carefully. A sample is available to be mailed on request or can be viewed and printed from the Voyages to Antiquity website at any time. Transportation on board the ship is provided solely by the ship operator and pursuant to the Passage Contract. Voyages to Antiquity reserves the right to accept or decline any person as a guest for any reason. Voyages to Antiquity shall not be responsible for any act, event or omission during the time passengers are not aboard the Voyages to Antiquity vessel. Voyages to Antiquity acts only as an agent for the supplier of off-ship services such as airlines and other off-ship transportation carriers, meals, shore excursions, accommodations, air ambulance and shoreside physicians. Guests agree not to hold Voyages to Antiquity, its owners, agents or representatives liable for any loss, injury, expense or damage which results directly or indirectly from any act or omission, whether negligent or otherwise, of any third party person or firm which is to, or does, provide goods or services in connection with the trip or any available option. Without limiting the foregoing, Voyages to Antiquity shall have no liability to passengers for the quality of services at, and the condition, cleanliness or safety of a hotel, housing facility, or conveyance, or for any transportation delay, including but not limited to liability for inconvenience, shortened holiday time, additional expenses, or any other kind of damage. Voyages to Antiquity expressly disclaims all responsibility of any nature whatsoever for any loss, damage or injury to property or person resulting from air, rail, motorcoach or any other form of transportation other than that actually provided by the Voyages to Antiquity vessel.

Services provided by independent contractors
All shoreside tours and services described in this brochure or on the website are provided by independent contractors. Voyages to Antiquity acts solely as ticketing agent for all shoreside activities and has no legal obligation or liability of any kind to guests for acts or omissions in connection with or arising out of arrangements with independent contractors, including but not limited to airline carriers, ground/tour operators, and hotels since they are neither agents for nor employees of Voyages to Antiquity.

Guests with special needs
The tour programmes featured in this brochure include extensive sightseeing and to fully participate each guest must be reasonably fit and have no walking difficulties. Whenever possible Voyages to Antiquity will try to accommodate guests with special needs as long as the mobility issues are not an impediment to others on the guided tours. For further details, refer to the Essential Travel Information leaflet or to that section of the Voyages to Antiquity website.

Errors & omissions
While Voyages to Antiquity makes every effort to ensure the accuracy of information in this booklet, its promotions and as displayed on the website. Voyages to Antiquity reserves the right not to honour any published fares that it determines were erroneous due to printing, electronic or clerical error. Voyages to Antiquity is not responsible or liable for any typographical errors, omissions or misprints.

Category B - Junior Suite with balcony

Category H - Premium Outside Cabin

Category F - Deluxe Stateroom
AUTUMN 2019 CRUISES

Cruise guides are available to download from our website voyagestoantiquity.com approximately 90 days prior to departure.

Small-ship cruising at its best